

Serenade For Strings III

Edward Elgar

Allegretto ♩ = 84

Violin 1
Violin 2
Viola
Cello
Double Bass

p
pp
pp
p
pp

This system contains the first three measures of the score for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 12/8. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The Cello and Double Bass parts are mostly silent in this section, indicated by a flat line.

Violin I
Violin II
Viola
Cello
Double Bass

mp
pp

This system contains measures 4 through 6 of the score for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature remains one sharp (F#) and the time signature is 12/8. The music continues with similar rhythmic patterns and dynamic markings, including *mp* (mezzo-piano) and *pp* (pianissimo). The Cello and Double Bass parts remain silent.

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7

VNI

VNII

VA

Vc.

D.B.

p

10

VNI

VNII

VA

Vc.

D.B.

p

p

p

p

N

13

Musical score for measures 13-15. The score is for five instruments: VNI, VNII, VA, Vc., and D.B. The key signature is one sharp (F#). Measure 13 shows the beginning of the section. Measure 14 features a dynamic change to *pp* for the woodwinds and a *fp* *subito p* change for the strings. Measure 15 continues the *pp* dynamic for the woodwinds and the *fp* *subito p* dynamic for the strings.

16

Musical score for measures 16-18. The score is for five instruments: VNI, VNII, VA, Vc., and D.B. The key signature is one sharp (F#). Measure 16 features a dynamic change to *pp* for the woodwinds and a *fp* *subito p* change for the strings. Measure 17 continues the *pp* dynamic for the woodwinds and the *fp* *subito p* dynamic for the strings. Measure 18 continues the *pp* dynamic for the woodwinds and the *fp* *subito p* dynamic for the strings.

25

VNI

VNII

VA

Vc.

D.B.

div.

div.

f

p

Detailed description: This system contains measures 25, 26, and 27. The VNI part starts with a measure rest, then plays a melodic line with a 'div.' marking. The VA part also has a 'div.' marking. The Vc. and D.B. parts play a rhythmic accompaniment with a dynamic marking of *f* in measure 25, which then transitions to *p* in measure 26.

28

VNI

VNII

VA

Vc.

D.B.

uni.

f

p

f

p

f

p

f

Detailed description: This system contains measures 28, 29, and 30. The VNI part has a 'uni.' marking and a dynamic marking of *f* in measure 28, which changes to *p* in measure 29. The VNII, VA, Vc., and D.B. parts all have dynamic markings of *f* in measure 28, which change to *p* in measure 29.

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31

VNI

VNII

VA

Vc.

D.B.

pp

pp

pp

pizz.

34

VNI

VNII

VA

Vc.

D.B.

ppp

ppp

ppp

pp

mf

mf

pp

pp

pizz.

pizz.

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P

arco

37 Come prima

VNI arco *pp* (div.)

VNII *pp* (div.)

VA *pp* (div.) arco

Vc. arco

D.B. arco

42

VNI *p*

VNII *espress.*

VA *sempre pp*

Vc. *sempre pp*

D.B. *sempre pp*

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8

48

VNI

VNII

VA

Vc.

D.B.

subito *p*

div.

pp

Solo

53

VNI

VNII

VA

Vc.

D.B.

f

Serenade For Strings III

Tutti

58

VNI

VNII

VA

Vc.

D.B.

f *p*

p uni.

^ uni.

63

VNI

VNII

VA

Vc.

D.B.

f *p*

div.

