

SERENADE

for String Orchestra - I.

Sir Edward Elgar, Op. 20

Allegro piacevole ♩ = 88

The image displays the first 14 measures of the 'Serenade for String Orchestra - I' by Sir Edward Elgar. The score is arranged for a string orchestra and is divided into three systems. The first system (measures 1-6) features Violin I and II, Viola, Cello, and Contrabass. The second system (measures 7-13) includes Violin I and II, Viola, Cello, and Contrabass. The third system (measures 14-18) features Violin I and II, Viola, Cello, and Contrabass. The music is in 6/8 time and begins with a key signature of one sharp (F#). The tempo is 'Allegro piacevole' with a metronome marking of 88. The score includes various dynamics such as *p*, *pp*, *sf*, and *mf*, as well as articulation marks like accents and slurs. A section marked 'A' begins at measure 10. The word 'divisi' is written above the Violin I staff at measure 16, indicating that the strings are to be divided.

45 **C**

Vln. I *mp* *pp subito*

Vln. II *p* *pp subito*

Vla. *p* *pp subito*

Vc. *p* *pp subito*

Cb. *pp subito*

52 *divisi*

Vln. I *pp* *divisi*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *pp*

59 **D** *divisi*

Vln. I *mf* *divisi*

Vln. II *mf* *divisi*

Vla. *mf*

Vc. *mf*

Cb. *mp*

4
67

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *solo* *pp* *f* *p* *pp* *f* *p* *pp*

74

Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti *solo* *pp* *fp* *pp*

81

Vln. I
Vln. II
Vla.
Vc.
Cb.

E *tutti* *mp* *f* *unis.* *mf* *ff* *pp* *mf* *ff* *pp* *mf* *ff*

88 **F**

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *f* *p* *p* *pp*

95

Vln. I
Vln. II
Vla.
Vc.
Cb.

sf *p* *mf* *sf* *p* *sf* *p*

102 **G**

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *mf* *p* *pp* *pp* *mf* *p* *mp*

pizz. *arco* *pizz.* *arco*

6
110

Vln. I
Vln. II
Vla.
Vc.
Cb.

sf *p* *divisi* *sf* *pp* *pp* *fp* *p* *fp*

Detailed description: This system of musical notation covers measures 110 to 117. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#) and the time signature is 3/8. The music is characterized by dynamic contrasts, starting with a forte (*sf*) attack in measure 110, followed by a piano (*p*) section with a *divisi* instruction for the violins. The piece concludes with a fortissimo (*fp*) ending in measure 117.

118

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *f* *sf* *f* *f* *f*

Detailed description: This system covers measures 118 to 124. The key signature remains one sharp (F#) and the time signature is 3/8. The music is more rhythmic and energetic, featuring a crescendo from mezzo-forte (*mf*) to forte (*f*). A hairpin symbol is present above measure 119. The system ends with a fortissimo (*f*) dynamic in measure 124.

125

Vln. I
Vln. II
Vla.
Vc.
Cb.

sf *sf* *p* *p* *sf* *p* *p*

Detailed description: This system covers measures 125 to 131. The key signature is one sharp (F#) and the time signature is 3/8. The music features a dynamic shift from fortissimo (*sf*) to piano (*p*) in measure 126, followed by a return to fortissimo (*sf*) in measure 129. The Viola and Violoncello parts include vertical lines (v) indicating bowing techniques. The system concludes with a piano (*p*) dynamic in measure 131.

132

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ppp
pp
ppp
pp
ppp
ppp
pizz.
ppp
pizz.

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DURATION = 3 min 05 sec