

Solo 'cello

# Concerto in D Minor

for 2 violins and 'cello

Antonio Vivaldi, Op. 3, No. 11

Allegro (♩ = 94)

19 *Solo*

23 *ff*

27 *rit.*

33 *Adagio Spiccato e Tutti* (♩ = 44) *Allegro* (♩ = 76)

*p Tutti* *pp* *f Tutti*

39

45

49

55 *Soli*

*p*

59

63 *Tutti*

68 *p*

72 *f*

Concerto in D Minor

81 *Solo* *p* *Soli*

85 *Tutti* *f*

91 *V*

101 *p*

101 *rit.* **Adagio** (♩ = 44) **Largo e spiccato** (♩ = 80) *ff* *p* *Tutti*

109 *pp* **27** *Tutti* *f*

142 **Allegro** (♩ = 90) *f* *Soli*

151 *Solo*

154

157 *Tutti*

160 *Soli*

165 *Tutti*

170 *f*

Concerto in D Minor

175

Musical staff 175: Bass clef, D minor key signature. The staff contains a series of eighth-note chords and rests, starting with a piano (*p*) dynamic marking.

181

Musical staff 181: Bass clef, D minor key signature. Starts with a fermata and a 9-measure rest. Then features a *Tutti* section with a forte (*f*) dynamic, followed by a *Soli* section.

194

Musical staff 194: Bass clef, D minor key signature. Features a *Tutti* section with a forte (*f*) dynamic, followed by a *Soli* section and another *Tutti* section.

199

Musical staff 199: Bass clef, D minor key signature. Features a *Soli* section with a melodic line.

204

Musical staff 204: Bass clef, D minor key signature. Features a melodic line with eighth-note patterns.

210

Musical staff 210: Bass clef, D minor key signature. Features a melodic line with a mezzo-piano (*mp*) dynamic, followed by a *Tutti* section with a forte (*f*) dynamic.

215

Musical staff 215: Bass clef, D minor key signature. Features a series of sixteenth-note chords, ending with a piano (*p*) dynamic marking.

218

Musical staff 218: Bass clef, D minor key signature. Features a melodic line with a *rit.* (ritardando) marking and a fortissimo (*ff*) dynamic. Ends with a fermata over a whole note.