

Concerto in D Minor

for 2 violins and 'cello

Antonio Vivaldi, Op. 3, No. 11

Allegro ($\text{♩} = 94$)

Solo Violin 1

Solo Violin 2

Solo 'cello

The score consists of three staves. Solo Violin 1 and Solo Violin 2 play eighth-note patterns. Solo 'cello plays eighth-note patterns starting with a forte dynamic. The key signature is one sharp.

Allegro ($\text{♩} = 94$)

Violin I

Violin II

Viola

Violoncello

Contrabassoon

Continuo

This section features a tutti arrangement with all instruments playing eighth-note patterns. The key signature changes to no sharps or flats.

V1 solo

V2 solo

This section shows two solo violin parts. V1 solo has a continuous eighth-note pattern, while V2 solo has a sixteenth-note pattern. The key signature is one sharp.

V1 solo

V2 solo

This section continues with the two solo violin parts. The patterns remain the same as the previous section. The key signature changes to two sharps.

V1 solo

V2 solo

This section continues with the two solo violin parts. The patterns remain the same as the previous sections. The key signature changes to one sharp.

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Concerto in D Minor

Musical score page 2, measures 20-23. The score includes parts for V1 solo, V2 solo, Vc. solo, Vc, C.B., and Cont. The Vc. solo part has a dynamic of ***ff***. The C.B. part has dynamics of ***ff***, ***fz:***, ***fz:***, and ***fz:***. The Cont. part has dynamics of ***p***, ***d.***, ***d.***, and ***d.***.

Musical score page 2, measures 24-27. The Vc. solo part features a continuous sixteenth-note pattern. The Vc, C.B., and Cont. parts all have eighth-note patterns. The C.B. and Cont. parts show harmonic changes with **B**, **C**, **D**, and **E** notes.

Concerto D Minor

rit.

Adagio Spiccato e Tutti

Musical score for Concerto D Minor, Adagio Spiccato e Tutti section. The score includes parts for V1 solo, V2 solo, Vc. solo, Vln. I, Vln. II, Vla., Vc, C.B., and Cont. (string bass). The page number 28 is at the top left. The section starts with a ritardando (rit.) indicated by a curved line over the strings. The strings play eighth-note patterns. The section ends with a dynamic marking "Tutti" followed by a forte dynamic. The section concludes with another "Tutti" marking and a dynamic marking "rit.".

Allegro ($\text{♩} = 76$)

Musical score for Concerto D Minor, Allegro section. The score includes parts for V1 solo, V2 solo, Vc. solo, Vln. I, Vln. II, Vla., Vc, C.B., and Cont. (string bass). The page number 34 is at the top left. The section begins with eighth-note patterns from the strings. The section ends with a dynamic marking "f" (forte) and a dynamic marking "rit.".

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4

40

V2 solo

Vc. solo

Tutti

Vln. II

Vla.

Vc

40

C.B.

40

Cont.

This page contains seven staves of musical notation. The first staff is for 'V2 solo' (treble clef). The second staff is for 'Vc. solo' (bass clef). The third staff is for 'Vln. II' (treble clef). The fourth staff is for 'Vla.' (bass clef). The fifth staff is for 'Vc' (bass clef). The sixth staff is for 'C.B.' (bass clef). The seventh staff is for 'Cont.' (bass clef). The music consists of measures 40 through 44. Measure 40 begins with a dynamic of *f*. Measures 41-44 show various patterns of eighth and sixteenth notes across the different instruments.

45

Tutti

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

45

C.B.

45

Cont.

This page contains seven staves of musical notation. The first staff is for 'V1 solo' (treble clef). The second staff is for 'V2 solo' (treble clef). The third staff is for 'Vc. solo' (bass clef). The fourth staff is for 'Vln. I' (treble clef). The fifth staff is for 'Vln. II' (treble clef). The sixth staff is for 'Vla.' (bass clef). The seventh staff is for 'Vc' (bass clef). The music consists of measures 45 through 49. Measure 45 begins with a dynamic of *f*. Measures 46-49 show various patterns of eighth and sixteenth notes across the different instruments.

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5

49

V1 solo
V2 solo
Vc. solo
Vln. I
Vln. II
Vla.
Vc.
C.B.
Cont.

53

V1 solo
V2 solo
Vc. solo
Vln. I
Vln. II
Vla.
Vc.
C.B.
Cont.

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Musical score for measures 57-58. The score consists of five staves: V1 solo, V2 solo, Vc solo, Vc, and Cont. The key signature is one flat. Measure 57 starts with eighth-note patterns in the upper voices. Measure 58 begins with eighth-note patterns in the lower voices.

Musical score for measures 60-61. The score consists of five staves: V1 solo, V2 solo, Vc solo, Vc, and Cont. The key signature changes to no sharps or flats. Measure 60 features sixteenth-note patterns in the upper voices. Measure 61 continues with sixteenth-note patterns, with a melodic line in the Vc staff.

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Musical score for orchestra, page 10, measures 63-64. The score includes parts for V1 solo, V2 solo, Vc. solo, Vln. I, Vln. II, Vla., Vc., and Cont. The instrumentation changes from solo voices and cello in measure 63 to a full tutti ensemble in measure 64. Measure 63 starts with V1 solo, followed by V2 solo, Vc. solo, Vln. I, Vln. II, Vla., and Vc. Measure 64 begins with a tutti dynamic, followed by individual entries for V2 solo, Vc. solo, Vln. I, Vln. II, Vla., and Vc. The Cont. part provides harmonic support with sustained chords.

Musical score for orchestra and piano, page 10, measures 66-67. The score includes parts for V1 solo, V2 solo, Vc. solo, Vln. I, Vln. II, Vla., Vc., and Cont. (piano). The instrumentation is as follows:

- V1 solo:** Treble clef, mostly eighth-note patterns.
- V2 solo:** Treble clef, eighth-note patterns.
- Vc. solo:** Bass clef, eighth-note patterns.
- Vln. I:** Treble clef, eighth-note patterns.
- Vln. II:** Treble clef, eighth-note patterns.
- Vla.:** Bass clef, eighth-note patterns.
- Vc.:** Bass clef, eighth-note patterns.
- Cont. (piano):** Treble and bass staves, mostly quarter-note chords.

The score shows a dynamic range from forte to piano, with various rests and grace notes interspersed throughout the measures.

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8

70

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

70

Cont.

70

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

70

Cont.

73

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

73

Cont.

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77

V1 solo
V2 solo
Vc. solo
Vln. I
Vln. II
Vla.
Vc.
C.B.
Cont.

81

V1 solo
V2 solo
Vc. solo
Vc.
Cont.

85

V1 solo
V2 solo
Vc. solo

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88

V1 solo *Tutti* *f*

V2 solo *Tutti* *Tutti*

Vc. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

C.B. *f*

88

Cont. *f*

This section of the score shows the orchestra playing together (Tutti) in measure 88. The strings play eighth-note patterns, while the woodwind and brass provide harmonic support. Measures 89 and 90 continue this pattern, with dynamics changing to *f* in measure 89.

91

V1 solo *p* *f*

V2 solo *p* *f*

Vc. solo *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

C.B. *p* *f*

Cont. *p* *f*

This section shows the orchestra playing together again (Tutti). The dynamics are primarily *p*, with *f* dynamics appearing in measures 91 and 92. The woodwind and brass provide harmonic support throughout.

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94

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

97

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

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rit.**Adagio** ($\text{♩} = 44$)

12
100

V1 solo V2 solo Vc. solo

Vln. I Vln. II Vla.

Vc. C.B.

Cont.

Largo e spiccato ($\text{♩} = 80$)

105

Tutti

V1 solo V2 solo Vc. solo

Vln. I Vln. II Vla.

Vc. C.B.

Cont.

Concerto in D Minor

13

112

Solo

V1 solo *mp*

V2 solo

Vc. solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc

Cont.

118

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

125

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

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Musical score for measures 131-136. The score consists of five staves: V1 solo, V2 solo, Vln. I, Vln. II, and Vla. The key signature is one sharp (D Major). Measure 131 starts with a melodic line in V1 solo. Measures 132-133 show rhythmic patterns in V2 solo and Vln. I. Measures 134-135 continue with similar patterns. Measure 136 concludes the section.

Musical score for measures 137-142. The score includes ten parts: V1 solo, V2 solo, Vc. solo, Vln. I, Vln. II, Vla., Vc., C.B., and Cont. The key signature changes to no sharps or flats. Measure 137 features a dynamic marking *Tutti*. Measures 138-140 show entries for Vc. solo, Vln. I, Vln. II, and Vla. Measure 141 shows entries for Vc. and C.B. Measure 142 concludes with a dynamic marking *f*.

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Allegro ($\text{♩} = 90$)

143

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

Allegro ($\text{♩} = 90$)

149

V1 solo

V2 solo

Vc. solo

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16

153

Tutti

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

156

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

Concerto in D Minor

159

Soli

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

Soli

Soli

159

162

V1 solo

V2 solo

Vc. solo

165

V1 solo

V2 solo

Vc. solo

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18

169 *Solo*

V1 solo

V2 solo *Tutti*

Vc. solo *Tutti*

Vln. I

Vln. II

Vla.

Vc

169

C.B.

169

Cont.

172

V1 solo

V2 solo

Vc. solo *f*

Vln. I

Vln. II

Vla.

Vc

172

C.B. *f*

172

Cont.

Concerto in D Minor
Solo

175

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

175

Cont.

p

p

p

pp

p

p

178

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

178

Cont.

p

p

p

p

p

p

p

p

p

p

p

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181

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

pp

This section consists of three staves. The top staff (V1 solo) has sixteenth-note patterns. The middle staff (V2 solo) has eighth-note patterns marked *mp*. The bottom staff (Vln. I) has eighth-note patterns marked *pp*. The fourth staff (Vln. II) has eighth-note patterns marked *pp*. The fifth staff (Vla.) has eighth-note patterns marked *pp*.

184

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

This section consists of three staves. The top staff (V1 solo) has sixteenth-note patterns. The middle staff (V2 solo) has eighth-note patterns. The bottom staff (Vln. I) has eighth-note patterns. The fourth staff (Vln. II) has eighth-note patterns. The fifth staff (Vla.) has eighth-note patterns.

187

Tutti

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

f

This section begins with sixteenth-note patterns for the V1 solo. It then transitions to a tutti dynamic, indicated by *Tutti* above the staff and *f* dynamics below the staff. All parts play eighth-note patterns in unison.

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190

V1 solo

V2 solo

Vc. solo

Tutti

Soli

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

Musical score for strings (V1 solo, V2 solo, Vc. solo) showing measures 193-194. The score consists of three staves. V1 solo (top) has sixteenth-note patterns. V2 solo (middle) has eighth-note patterns. Vc. solo (bottom) has sixteenth-note patterns. Measure 193 starts with a dotted half note followed by sixteenth-note patterns. Measure 194 continues with sixteenth-note patterns.

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22

196 *Tutti* *Soli* *Tutti* *Soli*

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

200

V1 solo

V2 solo

Vc. solo

204

V1 solo

V2 solo

Vc. solo

Solo *f*

mp

207

V1 solo

Vc. solo

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210

V1solo Vc. solo

212

V1solo Vc. solo

214 *Tutti*

V1solo V2 solo Vc. solo

Vln. I Vln. II Vla.

Vc. C.B.

214 *Tutti*

Cont.

Concerto in D Minor

rit.

ff

rit.

11

11

1