

Concerto in D Minor

for 2 violins and 'cello

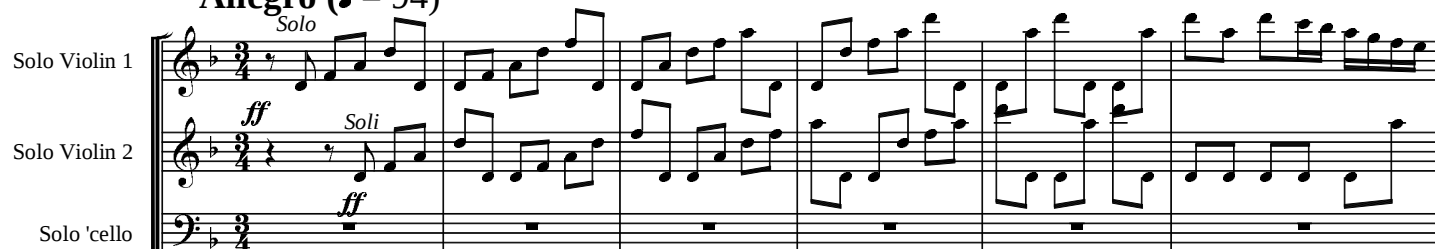
Antonio Vivaldi, Op. 3, No. 11

Allegro (♩ = 94)

Solo Violin 1

Solo Violin 2

Solo 'cello



Allegro (♩ = 94)

Violin I

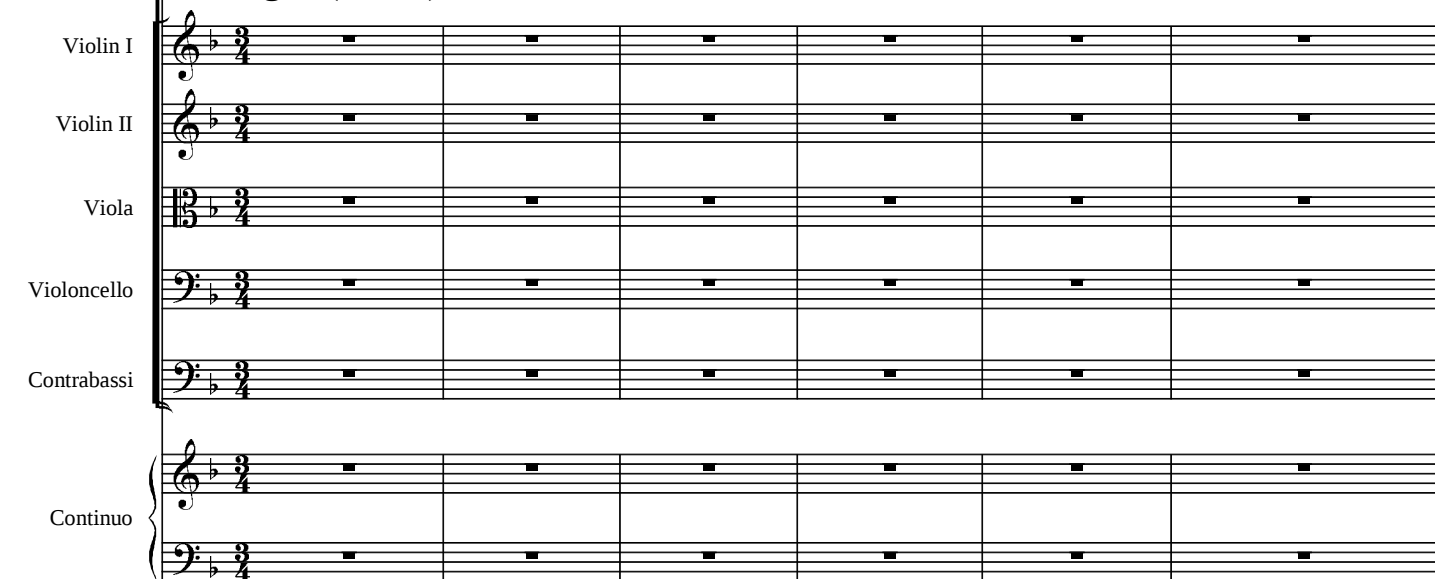
Violin II

Viola

Violoncello

Contrabassi

Continuo



V1solo

V2 solo



V1solo

V2 solo



V1solo

V2 solo



20

V1 solo

V2 solo

Vc. solo

Solo

ff

Vc.

ff

C.B.

20

Cont.

20

Detailed description: This block contains the musical notation for measures 20 through 23. The V1 and V2 solo parts are mostly rests, with some notes in measure 20. The Vc. solo part begins a rapid sixteenth-note scale in measure 20, marked with a 'Solo' instruction and 'ff' (fortissimo). The Vc. and C.B. parts play a steady eighth-note accompaniment, also marked 'ff'. The Cont. part consists of chords and single notes, with measure numbers 20, 21, 22, and 23 indicated at the start of their respective staves.

24

Vc. solo

Vc.

24

C.B.

24

Cont.

24

Detailed description: This block contains the musical notation for measures 24 through 27. The Vc. solo part continues the rapid sixteenth-note scale. The Vc. and C.B. parts continue the eighth-note accompaniment. The Cont. part provides harmonic support with chords and single notes, with measure numbers 24, 25, 26, and 27 indicated at the start of their respective staves.

rit.

Adagio Spiccato e ³Tut

rit.

Adagio Spiccato e Tut

Allegro (♩ = 76)

Allegro (♩ = 76)

Allegro (♩ = 76)

Concerto in D Minor

4

40

V2 solo

Vc. solo

Vln. II

Vla.

Vc.

C.B.

Cont.

Tutti

f

45

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

Tutti

f

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5

49

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

49

53

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

53

53

Soli
p

Soli
p

Soli
p

p

57

V1 solo

V2 solo

Vc. solo

Vc

Cont.

Measures 57-59 of the musical score. The V1 solo part features a melodic line with eighth and sixteenth notes. The V2 solo part has a more rhythmic, eighth-note pattern. The Vc. solo part provides a bass line with eighth notes. The Vc and Cont. parts have a similar eighth-note pattern, with the Cont. part featuring a more active bass line.

60

V1 solo

V2 solo

Vc. solo

Vc

Cont.

Measures 60-62 of the musical score. The V1 solo part continues with a melodic line, now featuring some longer notes and a more sustained sound. The V2 solo part has a more active eighth-note pattern. The Vc. solo part provides a bass line with eighth notes. The Vc and Cont. parts have a similar eighth-note pattern, with the Cont. part featuring a more active bass line.

66

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

66

Cont.

66

The image shows a page of a musical score for the song 'The Rose Tree'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are V1 solo, V2 solo, Vc. solo, Vln. I, Vln. II, Vla., Vc, and Cont. The score is in 4/4 time and the key signature has one flat (B-flat). The page number 66 is indicated at the top left and bottom left. The music features a complex arrangement with multiple staves, including a vocal solo line and various instrumental parts. The notation includes notes, rests, and other musical symbols typical of a score. The Vc. solo part is particularly prominent, featuring a series of sixteenth notes in the right hand and a more active bass line. The vocal solo part is written in a high register, with a melodic line that is supported by the instrumental parts. The overall style is that of a classical or romantic-era musical score.

70

V1solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

73

V1solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

Concerto in D Minor

9

77

V1solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

Soli

p

Soli

p

p

81

V1solo

V2 solo

Vc. solo

Vc

Cont.

Solo

85

V1solo

V2 solo

Vc. solo

Detailed description: This image shows a page of a musical score for a concerto in D minor, specifically measures 77 through 85. The score is arranged in three systems. The first system (measures 77-80) features V1 solo, V2 solo, Vc. solo, Vln. I, Vln. II, Vla., Vc., C.B., and Cont. The V1 solo part has a 'Soli' marking and a 'p' dynamic. The V2 solo part also has a 'Soli' marking and a 'p' dynamic. The Vc. solo part has a 'p' dynamic. The Vln. I and Vln. II parts are marked with 'p'. The Vla. part is marked with 'p'. The Vc. part is marked with 'p'. The C.B. part is marked with 'p'. The Cont. part is marked with 'p'. The second system (measures 81-84) features V1 solo, V2 solo, Vc. solo, Vc., and Cont. The V1 solo part is marked with 'p'. The V2 solo part is marked with 'p'. The Vc. solo part is marked with 'p'. The Vc. part is marked with 'p'. The Cont. part is marked with 'p'. The third system (measures 85-88) features V1 solo, V2 solo, and Vc. solo. The V1 solo part is marked with 'p'. The V2 solo part is marked with 'p'. The Vc. solo part is marked with 'p'. The score is written in D minor, with a key signature of two flats (Bb and Eb). The time signature is 4/4. The V1 solo part is in the treble clef. The V2 solo part is in the treble clef. The Vc. solo part is in the bass clef. The Vln. I and Vln. II parts are in the treble clef. The Vla. part is in the bass clef. The Vc. part is in the bass clef. The C.B. part is in the bass clef. The Cont. part is in the bass clef. The V1 solo part has a 'Soli' marking and a 'p' dynamic. The V2 solo part has a 'Soli' marking and a 'p' dynamic. The Vc. solo part has a 'p' dynamic. The Vln. I and Vln. II parts are marked with 'p'. The Vla. part is marked with 'p'. The Vc. part is marked with 'p'. The C.B. part is marked with 'p'. The Cont. part is marked with 'p'. The score is written in D minor, with a key signature of two flats (Bb and Eb). The time signature is 4/4. The V1 solo part is in the treble clef. The V2 solo part is in the treble clef. The Vc. solo part is in the bass clef. The Vln. I and Vln. II parts are in the treble clef. The Vla. part is in the bass clef. The Vc. part is in the bass clef. The C.B. part is in the bass clef. The Cont. part is in the bass clef. The V1 solo part has a 'Soli' marking and a 'p' dynamic. The V2 solo part has a 'Soli' marking and a 'p' dynamic. The Vc. solo part has a 'p' dynamic. The Vln. I and Vln. II parts are marked with 'p'. The Vla. part is marked with 'p'. The Vc. part is marked with 'p'. The C.B. part is marked with 'p'. The Cont. part is marked with 'p'.

88 *Tutti* *f*

V1 solo *f* *Tutti*

V2 solo *f* *Tutti*

Vc. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

C.B. *f*

Cont. *f*

91 *p* *f*

V1 solo *p* *f*

V2 solo *p* *f*

Vc. solo *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

C.B. *p* *f*

Cont. *p* *f*

94

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

p *f* *p* *f* *p* *f* *p* *f*

97

V1 solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

p *f* *p* *f* *p* *f* *p* *f*

rit. Adagio (♩ = 44)

rit.

Adagio (♩ = 44)

[illegible]

Largo e spiccato (♩ = 80)

Concerto in D Minor

112 *Solo*

V1solo *mp*

V2 solo

Vc. solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cont.

118

V1solo *tr*

V2 solo

Vln. I

Vln. II

Vla.

125

V1solo

V2 solo

Vln. I

Vln. II

Vla.

131

V1solo

V2 solo

Vln. I

Vln. II

Vla.

137

V1solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

Tutti

Concerto in D Minor

Allegro (♩ = 90)

143

V1 solo

V2 solo

Vc. solo

Allegro (♩ = 90)

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

143

143

149

V1 solo

V2 solo

Vc. solo

Allegro (♩ = 90)

149

149

16

Concerto in D Minor

153 *Tutti*

V1solo

V2 solo

Solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

Measures 153-155. V1 and V2 are marked 'Tutti'. Vc. solo has a 'Solo' marking. Vln. I and II, Vla., and Vc. are marked 'f'. C.B. and Cont. are marked '153'.

156

V1solo

V2 solo

Vc. solo

Tutti

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

Measures 156-158. Vc. solo is marked 'Tutti'. Vln. I and II, Vla., and Vc. are marked '156'. C.B. and Cont. are marked '156'.

159

Soli

V1solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

162

V1solo

V2 solo

Vc. solo

165

V1solo

V2 solo

Vc. solo

18

Concerto in D Minor

169 *Solo*

V1solo

169 *Tutti*

V2 solo

Tutti

Vc. solo

Vln. I

Vln. II

Vla.

Vc

169

C.B.

169

Cont.

172

V1solo

172 *Tutti*

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

172

C.B.

172

Cont.

Concerto in D Minor

19

175

V1solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

Soli

p

pp

p

p

p

178

V1solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

178

178

181

V1solo *mp*

V2 solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

184

V1solo

V2 solo

Vln. I

Vln. II

Vla.

187

V1solo *Tutti* *f*

V2 solo *f*

Vln. I *f*

Vln. II *f*

Vla.

190

V1 solo

V2 solo

Vc. solo

Tutti

f

Vln. I

Vln. II

Vla.

Vc.

f

C.B.

190

Cont.

190

Soli

Soli

Sp

193

V1 solo

V2 solo

Vc. solo

22

Concerto in D Minor

196

Tutti *Soli* *Tutti* *Soli*

V1solo

V2 solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont.

200

V1solo

V2 solo

Vc. solo

204

Solo *f*

V1solo

V2 solo

Vc. solo

mp

207

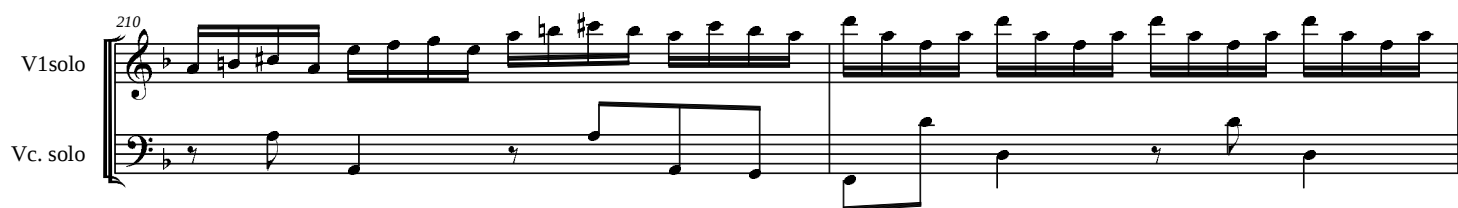
V1solo

Vc. solo

210

V1 solo

Vc. solo



212

V1 solo

Vc. solo



214

Tutti

V1 solo

V2 solo

Vc. solo

Vln. I

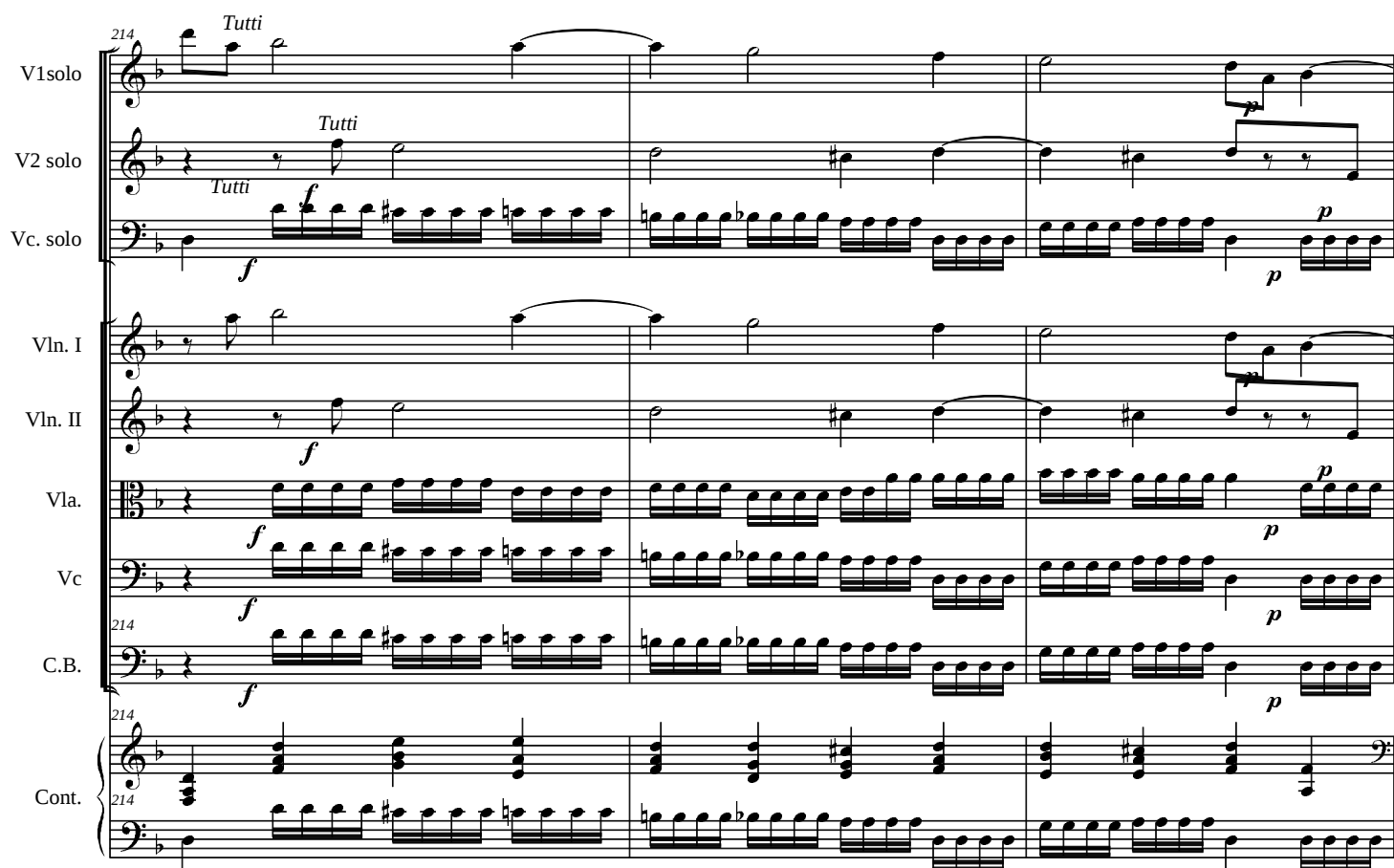
Vln. II

Vla.

Vc.

C.B.

Cont.



[illegible]