

Two Pieces

Simon Stubley (obit 1754)

Adagio (♩ = 56)

The musical score is divided into three systems, each containing four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Adagio* with a quarter note equal to 56 beats per minute. The first system (measures 1-5) features a *mf* dynamic. The second system (measures 6-11) includes a repeat sign at measure 6 and a *V* marking above the Violin II staff at measure 10. The third system (measures 12-17) includes a repeat sign at measure 12 and *V* markings above the Violin I and Violin II staves at measures 14, 15, and 16. The score concludes with a final note on the Cello staff at measure 17.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Va.

Vc.

18

Vln. I

Vln. II

Va.

Vc.

24

Moderato (♩ = 100)

Vln. I

Vln. II

Va.

Vc.

30

Vln. I

Vln. II

Va.

Vc.

Violin I and Violin II parts are shown with dynamic markings *p* and *f*. The Viola and Violoncello parts are shown with rests and a final *f* dynamic marking.

Violin I and Violin II parts are shown with a brace. The Violoncello part is shown below the Viola part. The score includes measures 42 through 46. The key signature is one sharp (F#). The Violin I part has a forte (f) dynamic marking in measure 45. The Violoncello part has a forte (f) dynamic marking in measure 45. The Viola part has a forte (f) dynamic marking in measure 45. The Violin II part has a forte (f) dynamic marking in measure 45. The score includes a repeat sign in measure 42 and a first ending bracket in measure 45.

The image shows a musical score for measures 47-52 of 'The Swan' from Swan Lake. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 47 through 52. The Violin I part starts with a treble clef and a key signature of one sharp. The Violin II part starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Cello part starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also articulation marks like 'V' (accents) and 'p' (piano) above notes. The measures are grouped by a brace on the left side.

53

Vln. I

Vln. II

Va.

Vc.

tr

f

f

tr

59

Vln. I

Vln. II

Va.

Vc.

p

p

p

p

tr

p

p

p

p

65

Vln. I

Vln. II

Va.

Vc.

tr

f

f

f

molto rit.

tr

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