

RHOSYMEDRE

(or "Lovely")

Ralf Vaughan Williams
(1872-1958)

Molto moderato e pacificamente (♩ = c.50)

Musical score for strings and basso continuo. The instrumentation includes Violin I, Violin, Violin II, Viola, Cello, and Contrabass. The key signature is common time with one sharp. The dynamics are primarily *p* (pianissimo) and *v* (pianississimo). The first section ends with a dynamic of *p*.

Continuation of the musical score. The instrumentation remains the same. Measure 6 starts with a dynamic of *p*. Measures 7-8 show a transition with dynamics *pp* and *pp*. Measure 9 begins with *la melodia cantando e legato*. Measure 10 concludes with *pizz.*

Continuation of the musical score. The instrumentation remains the same. Measure 11 starts with a dynamic of *p*. Measures 12-13 continue the rhythmic pattern. Measure 14 begins with *v*. Measure 15 concludes with *arco.*

16

Vln. I
Vln. II
Va.
Vc.
CB

22

poco piu forte

divisi *ben cantabile e sostenuto*

Vln. I
Vln. II
Va.
Vc.
CB

27

Vln. I
Vln. II
Va.
Vc.
CB

32

Vln. I
Vln. II
Va.
Vc.
CB

This section consists of five staves. Vln. I and Vln. II play eighth-note patterns. Va., Vc., and CB provide harmonic support with sustained notes and eighth-note chords.

37

Vln. I
Vln. II
Va.
Vc.
CB

This section continues with eighth-note patterns. At measure 37, there is a dynamic change to ***ff***. Measures 38-41 feature eighth-note chords from all instruments, with a final dynamic of ***ff***.

42

Vln. I
Vln. II
Va.
Vc.
CB

This section includes dynamics such as ***mp***, ***p***, ***unisi***, ***v***, and ***pp***. Measures 42-45 show eighth-note patterns with dynamic variations. Measure 46 concludes with eighth-note chords at ***pp***.

4

47

Vln. I
Vln. II
Va.
Vc.
CB

52

rall.

Vln. I
Vln. II
Va.
Vc.
CB

Printed: 1/13/2008

DURATION = 4 min 20 sec