

Solo Violin 1

Concerto grosso

con una pastorale per il Santissimo Natale

Francesco Manfredini, Op. 3, No. 12

Largo (♩ = 42)

The musical score is written for a solo violin in 12/8 time. It begins with a tempo marking of Largo (♩ = 42) and a dynamic of *p*. The score is divided into measures, with measure numbers 5, 9, 13, 16, 19, 23, 26, 29, 32, and 35 indicated. The piece includes several trills, slurs, and dynamic changes. Key markings include *Solo* at measure 9, *Tutti* at measure 19, and *Soli* at measure 32. The score concludes with a final trill in measure 35.

Manfredini Christmas Concerto

38

41

44 *tr* **Tutti** *tr* *tr* *tr*

48 *tr*

52

56 **Largo** (♩ = 40) *p*

63 *p*

69

75 *mp* *f* *mf* *p*

81 *tr* **rit.** *pp* **Allegro** (♩ = 124) *Solo* *tr* **Tutti**

88 *Solo* *tr* *tr* **Tutti** *tr* *Solo* *tr* *f* **Tutti** *tr* *Solo* *tr*

98 *f* *tr* **Tutti** *tr* *f* **Tutti** *f*

Manfredini Christmas Concerto

108 *Tutti*

119

131 *Soli* *p* *f*

142 *Soli*

155 *Tutti* *Soli* *Tutti* *p* *f*

166 *Solo* *Tutti* *Solo* *Tutti* *Solo*

176 *f* *Tutti* *Solo* *f* *Tutti* *Soli* *f*

186 *Tutti* *f* *Tutti*

196

206 *mf* *mp* *p* *pp*

Detailed description: This page of a musical score for Manfredini's Christmas Concerto contains ten staves of music, numbered 108 to 206. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of textures and dynamics. Staves 108-119 show a 'Tutti' section with dense sixteenth-note patterns. Staves 131-142 feature a 'Solo' section with dynamic markings of piano (p) and forte (f). Staves 155-166 alternate between 'Tutti' and 'Solo' passages with dynamic markings of p and f. Staves 176-186 continue with 'Tutti' and 'Solo' markings and dynamic markings of f. Staves 196-206 conclude with a 'Tutti' section and dynamic markings of mf, mp, p, and pp. The score includes various musical notations such as slurs, ties, and dynamic hairpins.