

Violin II

# Concerto grosso

con una pastorale per il Santissimo Natale

Francesco Manfredini, Op. 3, No. 12

**Largo** (♩ = 42)

5

9 10

22

25

28

31

35 9

47

50

54 **Largo** (♩ = 40)  
p

60 p

2

Manfredini Christmas Concerto

67

73

80

89

105

119

129

141

151

166

180

196

207

*mp* *mf* *f* *rit.* *Allegro* (♩ = 124) *mf* *pp* *f* *tr* *2* *4* *3* *2* *4* *3* *2* *4* *tr* *mf* *mp* *p* *pp*

Detailed description: This is a page of musical notation for a Christmas concerto. It consists of ten staves of music. The first staff (measures 67-72) features a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff (measures 73-79) continues the melody with dynamic markings of *mp*, *mf*, and *f*, and includes a *rit.* (ritardando) marking. The third staff (measures 80-88) marks the beginning of the *Allegro* section with a tempo of 124 beats per minute, a 3/8 time signature, and dynamics of *mp* and *pp*. The fourth staff (measures 89-104) contains rhythmic patterns with *tr* (trills) and numerical groupings of 2 and 4. The fifth staff (measures 105-118) features a 4-measure rest followed by a melodic line. The sixth staff (measures 119-128) is a dense, fast-moving melodic passage with *tr* markings. The seventh staff (measures 129-140) continues this fast passage with a 3-measure rest. The eighth staff (measures 141-150) features a melodic line with *tr* markings and a 3-measure rest. The ninth staff (measures 151-165) continues the melodic line with *f* dynamics and a 3-measure rest. The tenth staff (measures 166-179) contains rhythmic patterns with *tr* markings and numerical groupings of 2 and 4. The eleventh staff (measures 180-195) features a melodic line with *tr* markings and a 4-measure rest. The twelfth staff (measures 196-206) continues the melodic line with *mf* dynamics. The final staff (measures 207-216) features a melodic line with dynamics of *mp*, *p*, and *pp*.