

Concerto grosso

con una pastorale per il Santissimo Natale

Francesco Manfredini, Op. 3, No. 12

Largo (♩ = 42)

Solo Violin 1

Solo Violin 2

Violin I

Violin II

Viola

Violoncello

Contrabassi

Continuo

p

divisi

tr

Solo

Soli

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NOTE: In tuttis where the second violin passages is marked *divisi* in this edition, Manfredini had the second violins play in unison with the first violins. The *divisi* is marked here to facilitate adjusting the balance when there is a deficiency of violas.

Manfredini Christmas Concerto

10

V1 solo

V2 solo

Soli

Vln. I

Vln. II

Vla.

Vc.

C.B.

10

Cont.

10

14

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

14

Cont.

14

Manfredini Christmas Concerto

26

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

This block contains the musical notation for measures 26 through 28. The score is written for a chamber ensemble consisting of Violin 1 solo, Violin 2 solo, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Measure 26 features a melodic line in the Violin 1 solo part, with other instruments providing harmonic support. Measure 27 continues the melodic development. Measure 28 shows a more active role for the Violin 1 solo part, with a rising melodic line. The piano accompaniment consists of chords and moving lines in both hands.

29

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

This block contains the musical notation for measures 29 through 32. The instrumentation remains the same as in the previous block. Measure 29 shows a continuation of the melodic lines from the previous measures. Measure 30 features a more active role for the Violin 1 solo part, with a rising melodic line. Measure 31 shows a more active role for the Violin 1 solo part, with a rising melodic line. Measure 32 shows a more active role for the Violin 1 solo part, with a rising melodic line. The piano accompaniment consists of chords and moving lines in both hands.

37

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

37

C.B.

37

Cont.

Manfredini Christmas Concerto

41

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

Tutti

45

V1 solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

Cont.

Manfredini Christmas Concerto

49

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

53

Largo (♩ = 40)

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

p

p

p

p

p

p

p

Manfredini Christmas Concerto

58

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

65

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

Manfredini Christmas Concerto

71

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

mp

mf

mp

mf

mp

mp

mp

77

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

f

mf

mp

p

pp

rit.

f

mf

mp

p

pp

rit.

f

mf

mp

p

pp

rit.

f

mf

mp

p

pp

rit.

84 **Allegro** (♩ = 124) *Solo* *f* *Soli* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

84 **Allegro** (♩ = 124) *f*

Cont

84

96 *Solo* *f* *Soli* *Tutti* *Tutti* *Tutti*

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

96

96 **Allegro** (♩ = 124) *f*

Cont

96

This image shows a page of a musical score for measures 119 through 124. The score is written for a full orchestra and a vocal soloist. The instruments and parts are listed on the left: V1 solo, V2 solo, Vln. I, Vln. II, Vla., Vc., C.B., and Cont. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The vocal soloist part is written in a single staff, while the instrumental parts are grouped by instrument type. The score is presented in a clear, professional layout with a white background and black notation.

[illegible]

[illegible]

Manfredini Christmas Concerto

177

Solo *f* *Soli* *Tutti* *Soli* *Tutti*

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

f *Soli* *Tutti*

188

Tutti *Tutti* *Soli* *Tutti*

V1solo

V2 solo

Vln. I

Vln. II

Vla.

Vc

C.B.

Cont

Tutti

Manfredini Christmas Concerto

The musical score for measures 200-209 of the Manfredini Christmas Concerto features seven staves. The top five staves are for V1 solo, V2 solo, Vln. I, Vln. II, and Vla., all in treble clef. The bottom two staves are for Vc. and C.B. in bass clef, and Cont. in grand staff (treble and bass clefs). Measures 200-204 show a dense texture with many sixteenth notes in the upper parts and sustained notes in the lower parts. In measure 205, there is a significant change: the strings play sustained notes, while the woodwinds and brass enter with new melodic lines. Dynamic markings include mf and mp. The score ends with a repeat sign at the beginning of measure 206.

210

V1 solo *p* *pp*

V2 solo *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. 210 *p* *pp*

C.B. 210 *p* *pp*

Cont. 210 *p* *pp*

DURATION = 11 minutes (approx.)

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