

# III. Dance

## Viola

Allegro (♩. = c. 120)

Gustav Holst

*f*

9

*p*

18

*mp* *p* **I.**

25

*f* *mp*

32

*p*

39 **II.**

*f* *ff* *simile*

47

54 **III.** *mf* *simile*

61

68

*mf*

75 **IV.** *pp*

2

Detailed description: This is a page of a musical score for the Viola part of Gustav Holst's 'III. Dance'. The score is written in 2/4 time and begins in the key of D major. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled 'I.' at measure 18. The second staff begins with a dynamic marking of *p*. The third staff starts with *mp* and *p*, and includes a first ending bracket labeled 'II.' at measure 39. The fourth staff begins with *f*. The fifth staff starts with *ff* and *simile*. The sixth staff begins with *mf* and *simile*, and includes a first ending bracket labeled 'III.' at measure 54. The seventh staff starts with *mf*. The eighth staff begins with *mf*. The ninth staff starts with *mf* and includes a first ending bracket labeled 'IV.' at measure 75. The final staff begins with *pp* and includes a second ending bracket labeled '2' at measure 75. The score concludes with a double bar line and a repeat sign.

92

*mp* *mf* *simile*

98

105

*pp* *rit.* *V. a tempo*

114

122

129

136

*mp* *mf* *f* **VI.**

143

*ff* *simile*

150

*p* *ff* **VII.**

157

*animato* *p* *ff*

165