

Contrabass

II. Air

Gustav Holst

Andante ($\text{♩} = \text{c. } 80$) **8** *pizz.* Poco animato ($\text{♩} = \text{c. } 94$) **13**

26
Andante ($\text{♩} = \text{c. } 80$) **15** *arco.* **f**

48 **11**

Poco animato ($\text{♩} = \text{c. } 94$) **15** rit. e dim. **3** *ppp*

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