

**SERENADE**  
Violin I  
**for String Orchestra - I.**

Allegro piacevole  $\text{♩} = 88$

Sir Edward Elgar, Op. 20

2

8

A

15

divisi

mf pp mf p

22

sf p sf p pp

30

B 2 C

39

mf < mp pp subito

47

divisi pp

55

divisi mf

63

f p solo

71

tutti solo

72

E

*tutti*

*mp* *f* *ff*

87

F

*p*

93

G

*pp* *sf* *p*

100

*divisi*

107

H

*pp* *sf* *p* *sf*

115

*pp* *mf* *f*

122

129

*p* *pp* *ppp*

This page of musical notation presents a sequence of eight staves, each containing a single melodic line. The key signature varies from staff to staff, starting with two sharps in the first staff and ending with one sharp in the eighth staff. Measure numbers are indicated above the staves: 72, 87, 93, 100, 107, 115, 122, and 129. The music is divided into sections labeled E, F, G, and H, corresponding to specific melodic motifs or performance techniques. Dynamics are frequently used, including *tutti*, *divisi*, and various levels of *p* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulation marks like dots and dashes are placed under many notes. Measure 129 concludes with a dynamic marking of *ppp*.